

CHORUS Member Survey – May 2005

Introduction: This survey will assist the Board and Staff in finding out what we are doing right and what needs some fine-tuning (no pun intended!). All questions are optional, and answers are for internal use only. Your honest answers will help us understand your expectations and set goals for the choir. We will share relevant findings with the choir. We appreciate your time and efforts. - CHORUS

Music

1. The music we sing is: (choose one)
 Too easy for me and I don't feel sufficiently challenged
 Too difficult for me, and I find myself discouraged
 Challenging for me, but I feel I am growing with that challenge
 At a comfortable level for me
 - a. Did you grow personally from preparing the music and performing in this last concert? If yes, in what way? If not, why not?

2. I felt my personal preparation for the February concert was: (choose one)
 Adequate Inadequate Frantic at the end, but I made it I didn't sing in this concert
3. I felt my personal preparation for the May concert was: (choose one)
 Adequate Inadequate Frantic at the end, but I made it I didn't sing in this concert
4. On average, I spend approximately this much time on a weekly basis outside of regular and sectional rehearsals listening to and/or practicing the music:
 No time ½ hour or less ½ to 1 hour 1 to 2 hours More than 2 hours
5. What tips or techniques have you found to be effective for practicing music on your own?

6. The amount of music memorized for the spring concert was: (choose one)
 Too much, I found it frustrating
 A good amount, I felt I was able to do it adequately
 Very challenging, but I learned from the challenge
 A good start, and I would like to see us memorize even more
 Too little, I would like to see all, or near all, memorized
 - a. How could the Artistic Director help improve your CHORUS experience?

Organization

7. My new member orientation was:
 Adequate, I felt I understood what was expected of me as a choir member
 Not enough, I didn't have a clear picture of what I was expected to do as a choir member
 Did not receive one at all
 - a. Could be improved by:

8. Next season (beginning September 2005) : (choose one)
 I plan to return
 I'm not sure yet if I'll be returning
 I do not plan to return .
 - a. Reason for not returning: personal choir-related (please explain)

9. I find singing with the CHORUS to be overall: (choose one)
 More satisfying than I had anticipated About what I had expected Less satisfying than I had anticipated
10. Regarding the regular rehearsal structure, I feel: (choose all that apply)
 Rehearsals are too long Rehearsals are too short Rehearsals are just right
 I enjoy and/or benefit from splitting up into sections from time to time
 Sectionals should be more for learning notes, and regular rehearsals should be more for singing together
11. Generally, have you enjoyed our collaborations?
 Yes No Undecided
 a. Please feel free to offer suggestions for other groups:
12. Regarding attendance requirements, I feel that: (choose that which is most accurate for you)
 Any attendance expectations would be too restrictive for our busy lives
 Attendance expectations are reasonable
 Rehearsal attendance is critical, and choir members should be required to attend a certain number of rehearsals in order to participate in concerts
13. We depend on volunteers to help get things done, especially at concert time. How do you think our volunteers feel about helping? (Choose one.)
 They're happy to help the choir and feel appreciated.
 They're happy to help, but would like a little more recognition.
 They help because we ask them, but they don't particularly enjoy it.
14. Which of the following best describes how you feel about the size of the choir? (Choose one.)
 We should try to have as many women as possible.
 We could use a few more singers.
 The size is just about right.
 The choir has gotten a little too big, and I wouldn't mind if we had fewer singers.
15. Regarding member contributions, I feel that the recommended contribution of \$40 per month: (choose that which is most accurate for you)
 Is affordable for me
 Is difficult for me, so I give what I can
 If I am unable to give that amount, I feel supported in that anything I can give is helping, including volunteering
 If I am unable to give that amount, I am made to feel as if I am not giving enough
16. A certain amount of fundraising is necessary in order to keep the choir operating. How do you feel about the amount of fundraising members are asked to do, such as soap sales, ticket and raffle sales, and advertising sales? (Choose one.)
 I'd be willing to do more.
 I think we're asked to do a reasonable amount.
 I think we're asked to do too much fundraising.
 a. What suggestions do you have for fundraising? What do you feel has worked well for us? (Examples: silent auction, soap sales, concert ticket sales)
17. What keeps you coming back to CHORUS? (Check all that apply, and put a "*" by the most important if there is one.)
 The company of great GENDER TYPE
 Working with Artistic Director
 Music selection
 I love performing
 I love coming to rehearsals

- Having a break from my family and job
 - I enjoy the feeling of accomplishment from learning music
 - Other:
- a. What do you like about the CHORUS?

b. What do you not like about the CHORUS?

c. What could the CHORUS do to be a more enjoyable or satisfying experience for you?

d. Do you have any suggestions for improving the production of CHORUS'S performances, e.g. venue, programs, promotion, accessibility, etc.?

Community

18. The opportunities for socializing with other choir members, outside of rehearsals, are: (choose all that apply)
- Too many Too few Adequate Important to me Not important to me
19. I would like to see more opportunities to socialize: (choose all that apply)
- With the entire choir During the summer
- With my section After performances, like going to a restaurant together
- On weeknights Not interested in participating in activities outside of rehearsing
- On weekends
- a. Do you have ideas for activities? If you would be interested in planning activities, please let us know.

Communication

20. The Board of Directors of the CHORUS communicates with choir members: (choose all that apply)
- Adequately, I feel informed enough.
- Not enough. I'd like to know more on plans for our future, budget, etc.
- I trust the Board to handle things, and I don't feel a need to be kept informed.
21. Which format would you prefer for receiving information regarding CHORUS? (Please rank your preferences, with 1 being most preferred.)
- Paper copy at rehearsal
- E-mail message
- Web site availability of information
- Listing in News Notes
- All of the above
22. I check the CHORUS website
- weekly monthly other never
23. I feel that if I have a concern, I am comfortable bringing it to: (choose all that apply)
- My section leader Artistic Director A board member Another choir member
- Executive Director I don't feel comfortable bringing up concerns with anyone
24. How did you learn about CHORUS?
- Founding member

- From a friend
- From a former or current choir member
- Through advertising (please name) _____
- Attended a concert
- Other:

Sectional Activities (apply to your own section)

25. I feel that sectional rehearsals: (choose all that apply)
- Are held too often
 - Are not held often enough
 - Help me learn my music
 - Don't really help me learn my music, I can just as well learn on my own
26. I feel that communication within my section is: (choose one)
- Great
 - Adequate
 - Inadequate
- a. How could your section leader help improve your CHORUS experience?

Demographics

27. Please indicate your section: Alto I Alto II Soprano I Soprano II
28. When did you join CHORUS? Fall, or Spring Year: _____
29. Anything else you want to tell the Board and staff?

Thank you for your time – this information is very helpful!