



February 8, 2008



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Macy's is the official sponsor of the Festival Village at our ambassador hotel, the Radisson Hotel Miami (becoming a Hilton).



ACFEA Tour Consultants has continued its support for GALA Choruses by sponsoring the Opening Ceremonies at Festival.



American Airlines is the official airline sponsor for Festival 2008 Miami. To receive discounted rates on travel to Festival go to www.aa.com and use the code A0378AA.

Rehearsal Forms Ready

Choruses and ensembles have the opportunity to reserve additional space at Festival 2008 for a two hour rehearsal. Rehearsals will take place in downtown hotels. Each two-hour rehearsal block is available for a fee of **US \$120**. A piano, chairs and water service will be provided. Rehearsal space will be assigned on a first received, first served basis.

Please note: Each performing group will be scheduled for a 15-minute technical rehearsal on the day prior to their performance. This short technical rehearsal is for a brief sound check and review of the technical needs of your performance. It is not sufficient time for a rehearsal. The rehearsal referred to above does not relate to your tech rehearsal.

[Click here](#) for a copy of the form which includes directions on where completed forms should be sent.

Another Festival Sneak Preview

The Portland Gay Men's Chorus (PGMC) is honored to perform its 2007 commission, *BraveSouls and Dreamers*, a reflection on the devastations of war. It was composed by PGMC's Composer-in-Residence, Robert Seeley (*NakedMan, Jubilant Gloria*), in collaboration with his partner, librettist Robert Espindola (*Exile, Metamorphosis*). Drawing inspiration from the words of Ghandi, Jesus, Mother Teresa, the Dalai Lama, Isaiah, Jimmy Carter, Confucius, Buddha, and the Qur'an, Espindola's libretto centers on a mother's grief as she struggles to find consolation and forgiveness after the death of her son. Seeley's rich, nuanced, and brilliantly melodic score, written for men's chorus, orchestra, and soloists, is simulatenously moving, bombastic, and reverent. PGMC will perform excerpts of the 42-minute cantata with full orchestration on Friday, July 18, after performing it in its entirety on Thursday, July 17, in the Hilton Hotel ballroom.



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