

GALA Choruses, Inc.
November 2006 eBlast

Please note that not all email software programs recognize the formatting of our communications. Also, please send any email updates to Robin Godfrey, GALA Project Manager, at rgodfrey8@comcast.net.

Included in this month's eBlast:

1. Eight Ideas for Increasing Revenues Webinar
2. Upcoming GALAGRAM
3. American Airlines GALA sponsor
4. Master Calendar
5. New Youth Choruses Manual
6. Job Opportunities

**GALA Choruses' Association Services Committee Announces Next Webinar
Eight Ideas for Increasing Revenues on November 30, 2006 at 5:00 PM Eastern
Time**

If you have been searching for the session that provides ideas you can immediately put to work to raise money for your chorus this is it! Eight specific ideas applicable to mid-sized and small choruses will be reviewed in detail.

The cost is \$25; please contact Robin Godfrey at rgodfrey8@comcast.net to register and for more information.

GALAGRAM On Its Way

The Fall 2006 GALAGRAM will be on its way to you electronically within the next couple of days. Please pass it along to those in your choruses who do not received email from GALA. Many thanks to those who contributed articles to this edition!

American Airlines

American Airlines is an important sponsor of GALA Choruses. Any travel that's booked with GALA Choruses' Business ExtrAA number, #527561, will help us meet our obligations to ensure continued sponsorship from American Airlines. Also provide your own American AAdvantage number, because it allows both you and GALA Choruses to get free mileage. American Airlines and American Eagle have a long history of proudly serving the gay, lesbian, bisexual and transgender community.

Online Master Calendar Submissions

Check out the goings-on around the United States and internationally by visiting the association's Master Calendar at <http://galachoruses.org/>. If your chorus has dates to submit, please send to info@galachoruses.org, and be sure to include: title of the event, date, start time, location (venue), name of chorus, phone contact, email contact, and website address.

GLBT Youth Choruses Manual

In response to the growing need for specific information regarding the formation of GLBT Youth Choruses, the New Initiatives Committee of GALA Chorus, Inc. set out to gather information from pre-existing youth choruses throughout the world which may aid a sponsor chorus in their development of a GLBT Youth Chorus. All information included within this manual is intended to merely give an idea of what tools may be utilized by a sponsor chorus when exploring the development of a youth chorus and thus should be utilized to fit the needs of the specific sponsor chorus. This new manual is included in the members only section of the GALA Chorus web site.

Job Opportunities within Our Extended GALA Choruses Family

The following positions are currently open; contact information for each is included below.

Artistic Director – The Turtle Creek Chorale

The Turtle Creek Chorale (TCC) is seeking an Artistic Director (AD) to begin on August 1, 2007 with the opening of our 28th season. The AD reports to the Chairman of the Board of Directors of the TCC and works collaboratively with the Executive Director. The AD manages a staff which may include a Principal Accompanist, an ensemble/small group director, an Assistant Accompanist, a Technical Director, a Composer-in-Residence, and an Artistic Assistant. This is a full-time position.

The Artistic Director is primarily responsible for the musical and artistic direction of the Chorale. The AD must be able to plan and execute all of the music each season, conduct weekly rehearsals, and conduct performances as well as plan and execute recordings and tours. The AD must be able to link the vision of the Chorale with its mission to ensure that the Chorale continues its reputation for presenting the finest in men's choral music to a diverse audience. In addition to musical duties, the AD must maintain a visible, positive image nationally and locally. Likewise, it is critical that the AD instill a strong sense of unity and purpose throughout the Turtle Creek Chorale.

Applications will be accepted until December 31, 2006. Further information is available on the GALA web site at www.galachoruses.org. If you would like to speak with someone about the search or the Turtle Creek Chorale, contact either of the Co-Chairmen of the Search Committee:

Doug Mitchell (214) 629-8022

David Cegelski (214) 801-2708

Artistic Director—Lehigh Valley Gay Men's Chorus

This is an interim position with permanent potential. Rehearse and prepare chorus for fall/holiday concert; time requirements and salary negotiable. Send introduction and resume to lvgmc@yahoo.com or by mail to LVGMC, Box 20712, Lehigh Valley, PA 18002. Additional information can be obtained by calling (610) 366-3320.

Artistic Director—Atlanta Gay Men's Chorus

The Atlanta Gay Men's Chorus has announced a national search for the organization's next artistic director, and is actively seeking candidates for the position. Candidates for artistic director should have an advanced degree in music, a working knowledge of male

choral musical repertoire, superior conducting and rehearsal skills, and experience with a broad range of musical styles: classical, popular, opera, multi-language, etc. The 26th concert season of the 140-voice Atlanta Gay Men's Chorus includes three major concerts and a number of special appearances. Spirit of Light, the AGMC's annual holiday concert will be conducted by Interim Artistic Director, and founding director, Jeffrey McIntyre. The concert will be presented in three performances on Dec. 8 and 9, at the Cathedral of St. Philip. A complete job posting and more information on the Artistic Director position is available online at agmchorus.org.

FT-Operations Manager—One Voice Mixed Chorus

One Voice Mixed Chorus is the Twin Cities' GLBT community chorus with a mission of "building community and creating social change by raising our voices in song". For eighteen years, One Voice Mixed Chorus has united GLBT and straight allies in working for social change. One Voice is known for its musical excellence, diverse repertoire, humor, and strong commitment to community outreach and social change.

Position Title: Operations Manager
Supervised by: Artistic/Executive Director

Purpose of the position: To provide One Voice Mixed Chorus with administrative and operations management as well as the recruitment and training of volunteer leadership.

Skills Needed: Flexibility working with a diverse group of volunteers and personalities; database management and report writing, strong organizational skills and an ability to manage a significant level of detail; strong written and verbal communication skills; demonstrated experience in networking to recruit volunteers and organizational leadership; and ability to work with minimal supervision.

This is a full time position requiring flexible hours.

For more details about One Voice Mixed Chorus and for a complete job description, visit www.ovmc.org. To apply send cover letter and resume to John Whalen at Personnel@OVMC.org or call 612-332-1302. Word document by e-mail preferred. Resumes accepted beginning immediately until 9/01/2006. Start date October 1, 2006 or earlier.

Artistic Director - Orlando Gay Chorus Our new artistic director will have a truly unique opportunity to join a solid organization that consists of a growing, highly spirited and balanced membership and a very diverse and involved audience. To apply for this position, please submit your resume by November 30, 2006 to directorsearch@orlandogaychorus.org or to our mailing address at Director Search, c/o Orlando Gay Chorus, P.O. Box 3103, Orlando, FL, 32802-3103.

