



# WORLD'S GREATEST NO-TALENT SHOW APPLICATION FORM

**Due by April 15, 2008**

The World's Greatest No-Talent Show, scheduled for Wednesday, July 16, 2008, will take place at the special event at Jungle Island in the Parrot Bowl. The program will run twice during the evening. We invite you to celebrate the glory and glamour of Queer Culture with acts ranging from the sublime to the outrageous.

Each member chorus of GALA Choruses may nominate one act. Examples of No-Talent Show acts include comedy routines, baton-twirling, impersonations of beloved and/or bygone stars, modern dance send-ups, poetry slams: whatever! Acts do not have to be musical. Creative or unusual acts are especially encouraged. Participation is open to soloists and groups, but not full choruses. Grab the spotlight and take this opportunity to share some of your chorus' special talent with the world!

A programming panel will review applications. Applications must be postmarked by April 15 and must include 3 copies of an audio or video recording of the nominated act. Recordings become the property of GALA Choruses and will not be returned. All performers must be registered as individual delegates. Because the length of the show is limited, we will not be able to program all entries. You will be notified as to the status of your application by May 1.

## CONTACT INFORMATION

Name of Act \_\_\_\_\_ Chorus Affiliation \_\_\_\_\_

Primary Contact \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Fax \_\_\_\_\_

## PERFORMANCE & PROGRAM INFORMATION (attach additional sheet if needed)

Length of Performance (not to exceed 5 minutes) \_\_\_\_\_ Number of Performers \_\_\_\_\_

Description \_\_\_\_\_

Names of Performer(s)

_____	_____
_____	_____
_____	_____
_____	_____

A keyboard, choral mics, four solo mics on stands, monitors and choral platforms/risers will be provided.

Props Used \_\_\_\_\_

Technical Requirements \_\_\_\_\_

**PROGRAM INFORMATION** (complete all sections that apply to your act)

Title of Work Number 1 \_\_\_\_\_

Composer \_\_\_\_\_ Arranger \_\_\_\_\_

Lyricist \_\_\_\_\_ Copyright \_\_\_\_\_

Copyright Holder/ Publisher Name \_\_\_\_\_

Copyright Holder/Publisher Address \_\_\_\_\_

Catalog Number \_\_\_\_\_

Title of Work Number 2 (if any) \_\_\_\_\_

Composer \_\_\_\_\_ Arranger \_\_\_\_\_

Lyricist \_\_\_\_\_ Copyright \_\_\_\_\_

Copyright Holder/ Publisher Name \_\_\_\_\_

Copyright Holder/Publisher Address \_\_\_\_\_

Catalog Number \_\_\_\_\_

**AUDIO RELEASE**

**The performance of all copyrighted material must be legal if it is recorded or not.** GALA Choruses may choose to record this performance. By completing this application form your act agrees to have its performance audio recorded. If your act involves previously unrecorded music under copyright, you will be required to forward authorization from the copyright holder. If your performers do not want to be audio recorded, a duly authorized representative of your act must check the appropriate box and sign below.

**My group does not wish to be audio recorded.**

Signature \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

**Return this form and 3 copies of an audio or video recording to:**

**Silicon Valley Gay Men's Chorus  
Att. Rusty Tooley  
72 N 5<sup>th</sup> St Suite 16  
San Jose, CA 95112**

**If you have any electronic files of promotional pictures of your act please send them to  
[Events@galachoruses.org](mailto:Events@galachoruses.org)**

**Review of all submitted materials will be coordinated by Eric Lane Barnes of Seattle Men's Chorus,  
Stephanie Smith of Lesbian/Gay Chorus of San Francisco and Rusty Tooley of Silicon Valley Gay Men's  
Chorus.**

**Applications and video/audio tapes must be postmarked by April 15, 2008**

**QUESTIONS? Contact Eric Lane Barnes at [elb@ericlanebarnes.com](mailto:elb@ericlanebarnes.com)**