

bittersweet tango

SATB arrangement for Dr. Tim Seelig and Meadows Chorale, Southern Methodist University

Eric Lane Barnes

freely

We've wan-dered-the world on our four-teen* wea-ry-feet. We've hob-nobbed with the hoi pol-loi and

slummed with the e-lite. We've come to a con-clu-sion that's bit-ter-sweet. There's

on-ly one thing that makes life com-plete Your

Tempo di tango ♩ = 85

*insert the number of your own group's feet.

bittersweet tango -2-

13

lo-ver may leave you. Your dog may die. Your boss can can you and not bat an eye. But

17

you can al-ways count on a French Silk Pie. Give me choc-'late or give me death.

21

You can keep your cher-ry and your marsh-mal - low fluff. Give me the hot fudge. That's the stuff.

25 *bittersweet tango -3-*

One Co-coa Puff is ne-ver e-nough. Give me choc-'late or give me

28 *solo, or small section*

There's a bar where I al-ways find love. It's a bar whose first name is 'Dove.'

28 death. Ooh - - Ooh - - Dove A - ny

33

kiss will make me re-coil Un-less it's co-vered in foil. *pp* I

Un-less

bittersweet tango -4-

37

just got a job to drive a de - li - ver - y truck for Go - di - va. *mf* It's

pp

3

41

solo, or small section

To men - tion

41

hard to steer with all the sa - li - va. Give me choc'-late or give me death.

f

bittersweet tango -5-

45 3 3
8
choc-'late in hea-ven is rude. Af-ter all, it's called De-vil's food.

45
Ooh - - Ooh - De-vil's food. But ru-mor has it that down in

50
hell the on-ly co-coa that's there is Cha-nel. At my

54
fu-ne-ral say a Bel-gian prayer. And place my bo-dy in a gi-ant e-clair. Then

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is G major, and the time signature is 4/4. The score includes lyrics and musical notations such as triplets and dynamic markings.

bittersweet tango -6-

mp *rit.*

58

lay me to my rest in Ghi - rar - del - li Square. Give me choc'-late e - ven in

pp *rit.* *f a tempo*

62

death! Give me choc'-late or give me death!

ff